

The Many Faces of Yemaya/Las muchas caras de Yemayá 2000 A six-minute video, part of a multi-media installation composed of seven panels 2'x 8' woodblock prints and a body of water made out of batik fabric, hand made paper and wood sculptures, shells, and glass. The panels are printed on satin and framed with batik fabric from Ghana, West Africa.

Yemaya, the Yoruba Mother of the Sea, is the mother of all life because the sea is the source of all life. She is said to have seven aspects with characteristics reflecting the pale blue waters of Yemaya Okute, the murky waters of Yemaya Asesu, the natural wells found in the forests represented by Yemaya Mayoleo, and the elder Yemaya Awoyo resides in the depth of the ocean, along with the foamy pearls of Yemaya Konla and the confluence of Yemaya Akuara with her sister Oshun.

The video depicts “los siete caminos” or the seven paths taken by the Orisha Yemaya, goddess of the sea of the Yoruba pantheon. The video was directed and co-edited by Jaime Gomez, special effects and co-edited by Aaron Schwartz, voice over by Judith de la Torre and produced by Imna Arroyo and Eastern Connecticut State University.